

## ELAINE LUSTIG COHEN

- 1927 Born in Jersey City, NJ  
 2016 Passed away in New York, NY
- 1947-48 University of Southern California, Los Angeles, CA, BFA  
 1945-46 Sophie Newcomb College, Tulane University, New Orleans, LA

## SOLO EXHIBITIONS

- 2015 *Elaine Lustig Cohen*, The Glass House, New Canaan, CT  
 2014 *Elaine Lustig Cohen: Voice and Vision*, RIT Graphic Design Archives, Rochester, NY  
 2012 *The Lustigs: A Cover Story, 1933-1961*, College of Visual Arts, Saint Paul MN  
 2009 *My Heroes: Portraits of the Avant-Garde*, Alder & Conkright Fine Art, New York, NY  
 2008 *The Geometry of Seeing*, Julie Saul Gallery, New York, NY  
 2007 *The Geometry of Seeing*, Pavel Zoubok, New York, NY  
 2002 *Tea House Suite*, Julie Saul Gallery, New York, NY  
 1999 Julie Saul Gallery, New York, NY  
 1997 Julie Saul Gallery, New York, NY  
 1995 Julie Saul Gallery, New York, NY  
 Cooper Hewitt, National Design Museum, New York, NY  
 1985 Exit Art, New York, NY  
 Janus Gallery, Los Angeles, CA  
 1982 Carson Sapiro Gallery, Denver, CO  
 Gloria Luria Gallery, Bay Harbor Islands, Miami, FL  
 Janus Gallery, Los Angeles, CA  
 1981 Nina Freudenheim Gallery, Buffalo, NY  
 1980 Modernism Gallery, San Francisco, CA  
 Janus Gallery, Los Angeles, CA  
 1979 Mary Boone Gallery, New York, NY  
 1978 Galerie Carl van der Voort, Basel, Switzerland  
 1975 Galerie Denise Rene, New York, NY  
 1973 John Bernard Myers Gallery, New York, NY  
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## GROUP EXHIBITIONS

- 2015      *Designing Home: Jew and Midcentury Modernism*, Museum of Jewish Heritage, New York, NY
- 2014      *Elaine Lustig Cohen & Herman Chong: Correspondences*, P! Gallery, New York, NY
- 2012      *Exploring Never Stops: Water Ice Nature*, Kunsthandel Wolfgang Werner Galerie, Berlin Germany  
*Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, NY
- 2011      *Benchmarks, Seven Women in Design, NY*, Center Gallery, Fordham University at Lincoln Center, New York, NY  
*Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, and other venues  
*Conversations among Friends*, Sonia Delaunay. Cooper Hewitt Museum, New York
- 2009      *My Heroes: Portraits of the Avant-Garde*, Adler & Conkright Fine Art, New York, NY  
*Typograffi*, Philoctetes Center, New York, NY  
*Daughters of the Revolution, Women & Collage*, Pavel Zoubok Gallery, New York, NY  
*Women in the Visual Arts*, Oral History & Video for Columbia University, New York, NY
- 2007      *In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York, NY
- 2006      *Teachers & Writers. Cover Design: March/April. Vol.37 No.4*
- 2005      *Collage: Signs & Surfaces*, Pavel Zoubok Gallery, NY  
*Word Play*, Julie Saul Gallery, NY  
*Alphabet: 60 Alphabets by 47 Artists*, Artscape, Baltimore, MD
- 2004      *Uncharted Territory: Mapping by Artists & Cartographers*, Julie Saul Gallery  
*Against the Grain: Bookjackets by Alvin Lustig, Elaine Lustig Cohen, Chip Kidd, Barbara de Wilde*, Fordham University at Lincoln Center, NY
- 2003      *The Auroral Light: Photographs by Women*, The Grolier Club, NY
- 2001      *Poster for "Meis in Berlin"*, Museum of Modern Art, New York, NY  
*Designing Identity: Typefaces as Human Experience*, Bard Graduate Center, New York, NY  
*Rupture & Revision: Collage in America*, Pavel Zoubok Gallery, New York, NY
- 2000      *Women Designers in the USA, 1900-2000: Diversity and Difference*, The Bard Graduate Center, NY  
*Mondiale Echo's (Global Echos)*, Mondriaanhuis, Amersfoort, Netherlands
- 1998      *The Re-Associated Image*, Flanders Contemporary Art, Minneapolis, MN  
*And I Quote*, Mary Delahoyd Gallery, New York, NY in association with Trustee Committee, Museum of Modern Art Archives, Library and Research

- 1997 *Magie der Zahl*, Staatgalerie, Stuttgart  
*Photo/Collage/Applied*, Penn State University, Edwin Zoller Gallery  
*Eye of the Beholder: Photographs from the Avon Collection*, International Center for Photography, New York, NY
- 1996 *The Avant-Garde Letterhead + Letters from the Avant Garde*, Cooper Hewitt Museum +AIGA, New York  
*American Typography in the 1960's*, GGG Gallery, Tokyo, Japan  
*Making Pictures: Women and Photography: 1975-Now*, Nicole Klagsburn Gallery, New York, NY
- 1995 *Out of Wood*, Rachel Adler Gallery, New York, NY  
*Reconstructivism*, Space 504, New York, NY
- 1994 *Fractured Identity: Cut and Paste*, Julie Saul Gallery, NY  
*Boxes*, Ubu Gallery, NY
- 1992 American Academy, Rome
- 1991 *In Addition to Paint: Masters of Collage*, La Boetie Gallery, New York, NY  
*Geometric Abstraction: Mel Bochner, Barry La Va, Sol Lewitt, Robert Mangold, Elaine Lustig Cohen*, Greene Gallery, Miami Beach, FL  
*Photomontage/Photocollage: The Changing Picture 1920-89*, Jan Turner Gallery, Los Angeles, CA
- 1989 *Graphic Design in America: A Visual History*, Walker Art Center, Minneapolis, MN
- 1988 *In Memory of John Bernard Meyers*, Kouros Gallery, New York, NY
- 1985 *Adornments*, Bernice Steinbaum Gallery, New York, NY  
Hartmann Center Gallery, Bradley University, Peoria, IL  
*Imágenes en Cajas*, Mueso Rufino Tamayo, Mexico City  
*Surplus*, Exit Art, New York, NY  
*An Affair of the Heart: Artists's Valentines*, Albright Knox Art Gallery, Buffalo, NY  
*American Abstraction: Four Currents*, Louis Meisel Gallery, NY
- 1984 *Drawings: New Dimensions*, Nina Freudenheim Gallery, Buffalo, NY  
*Watercolors: A Contemporary Survey*, San Diego State University Art Gallery, San Diego, CA  
*Objects by Artists: Ordinary and Extraordinary Uses*, Guild Hall, East Hampton, NY
- 1983 *The Artist and the Quilt*, McNay Art Museum, San Antonio, TX  
*On the Leading Edge, Cross-Currents in Contemporary Art of the Eighties*, The General Electric Corporate Art Collection, Fairfield, CT
- 1981 *Window, Room, Furniture: One Hundred and Eight Projects by Artists and Architects*, Cooper Union, New York, NY  
*Paper*, Getler Paul Gallery, New York, NY  
*Lewitt, Biederman, Lustig Cohen, Diao, Kendrick, Mongold, Pozzi, Gilber-Rolfe*, Gloria Luria Gallery, Bay Harbour Islands, Miami, FL  
*Works on Paper by Gallery Artists*, Modernism, San Francisco
- 1980 *Geometric Abstraction*, Bard College, Annandale-on-the-Hudson, NY

- The Constructive Spirit*, Janus Gallery, Los Angeles, CA  
*Working with Bummyhuss Paper*, Nielson Gallery, Boston, MA  
*Eight Painters*, Jersey City Museum, Jersey City, NJ  
*Janus in San Diego*, San Diego State University Art Gallery, San Diego, CA
- 1979 *American Painting: The Eighties*, Grey Art Gallery, NY  
1977 *From the Collection*, Grey Art Gallery, NY  
1975 *Design for Christmas Card Collection*, Museum of Modern Art, New York, NY  
*Architectural Wall Relief*, Bronx State School, NY
- 1974 *Paper Works*, Rosa Esman Gallery, NY  
1973 *Watercolors*, Emily Lowe Gallery, Hempstead, NY  
*Group Exhibition*, Graduate Center, City University, NY
- 1972 *Contemporary American Painting*, Lehigh University Art Gallery, Bethlehem, PA  
*Women: A Historical Survey*, North Carolina Museum of Art, Raleigh, NC  
*Group Exhibition*, Galerie Denise Rene, NY
- 1969 *Holiday Selections*, Tibor de Nagy Gallery, NY  
1966 *Greetings, Exhibition of Seasonal Greetings* The Museum of Modern Art, New York, NY  
*Fifty Years of Graphic Arts in America* AIGA, New York, NY  
*Fifty Books of the Year* AIGA
- 1965 *Typomundus 20* Exhibition of the development of Typographic Arts of the 20th Century  
*Paperbacks USA* American Institute of Graphic Arts
- 1962 *Annual Philadelphia Book Show* Philadelphia Book Clinic, PA  
1961 *Paperbacks USA*, AIGA  
1959 *Annual Philadelphia Book Show* Philadelphia Book Clinic, PA  
1958 *Paperbacks USA* American Institute of Graphic Arts  
*Fifty Books of the Year* AIGA  
*Type Design Excellence* Type Directors Club of NY
- 1957 *Fifty Books of the Year* AIGA  
*Design and Printing for Commerce* AIGA  
Member of the advisory committee on Art and Architecture at the School of Design at Yale University, New Haven, CT (through 1962)

## AWARDS

- 2011 AIGA Medal for integrating avant-garde and modernist influences into distinctly American typographic communication
- 1997 International Association of Art Critics Award, Best Show by an Emerging Artist 1996-97, Staatgalerie, Stuttgart. *Magie der Zahl* (Magic of Numbers)

## PUBLICATIONS

*Elaine Lustig Cohen: Modernism Reimagined*, New York: RIT Press, 2014.

*The Geometry of Seeing: The Art of Elaine Lustig Cohen*, Masterpiece Printers, Inc., 2007.

Lupton, Ellen and Lustig Cohen, Elaine, *Letters from the Avant Garde: Modern Graphic Design*, New York: Princeton Architectural Press, 1996.

## BIBLIOGRAPHY & SELECTED REVIEWS

Campbell, Andrianna, "Elaine Lustig Cohen: New Canaan, at Glass House," *Art in America*, September 21, 2015.

Schwendender, Martha, "Review: Elaine Lustig Cohen's Paintings Move Into Philip Johnson's Glass House," *The New York Times*, August 27, 2015.

Lustig Cohen, Elaine, "Elaine Lustig Cohen," *Artforum*, August 11, 2015.

Barron, Michael, "Elaine Lustig Cohen," *Bomb Magazine*, 2015

Anderson-Spivy, Alexandra, "Abstract Eloquence: The Art of Elaine Lustig Cohen." *Women of Design, Influence and Inspiration from the Original Trailblazers to the New Goundbreakers*, Bryony Gomez-Palacio and Armin Vit. How Books an Imprint of F+W Publications. 2008.

Johnson, Ken, "Elaine Lustig Cohen: The Geometry of Seeing," *The New York Times*, December 7, 2007.

*Step Inside Design*, Vol 21, No. 6, Nov.-Dec. 2005: p.49.

Smith, Virginia, *Forms in Modernism, A Visual Set: The Unity of Typography, Architecture, & the Design Arts*, Watson-Guptill Publications, New York 2005: p.106.

Sternberger, Paul and Drew, Ned, *By Its Cover, Modern American Book Cover Design*, Princeton Architectural Press, New York, 2005: p. 7, 52, 53.

Heller, Steven, "When Paperbacks Went Highbrow: Modern Cover Design in the 50's and 60's," *Baseline International Typographics Magazine*, United Kingdom, 2003, No. 43, p. 5-12.

Powers, Allan, *Front Cover, Great Book Jackets and Cover Design*, Octopus Publishing Group, Ltd., London: 2001, p. 7, 56, 57.

Duncan, Michael, *Art In America*, September, 2000, p154.

*Woman Designers in the USA: 1900-2000*, Pat Kirkham, editor. Brad Graduate Center for the Decorative Arts, NY, Yale University Press, New Haven: 2000, p.366.

Heller, Steven, *Design Literacy (Continued) Understanding Graphic Design*, Allworth Press, NY: 1999, p. 257-60.

*Typography: When, Who, How*. Edited by F. Friedl, N. Ott, B. Stein, Konemann, Koln: 1998, p. 358.

Loke, Margarette, "Inside Photography: Elaine Lustig Cohen, These are your lives: wife, designer, painter, bibliophile, and photocollagist," *New York Times*, May 23, 1997.

*Graphis Fine Art Photo 2/ Graphis Nudes 2*, Edited by Cahapman, Hayden and Jenssen, Graphics, Inc.: 1997, p 138-39.

*ARTONVIEW*, National Gallery of Australia Bulletin, Canberra, No.10, p. 21.

Reif, Rita, "You Could Tell the 'Ism' by the Letterhead," *New York Times*, March 31, 1996., p. 38.

Newhall, Edith, "By Her Own Design," *New York Magazine*, February 27, 1995.

MacAdam, Barbara, "Showcasing a New Type of Designer," *FORWARD Newspaper*, March 10, 1995.

Stein Greben, Deidre, *ArtNews*, October 1995

Coleman, A.D., "Venezuelan Chicken Soup and Experimenting Women", *The New York Observer*, April 3, 1995.

Ogundehin, Michelle, "The Doyenne of Graphics," *BLUEPRINT (Architecture and Design Magazine)* London, March:1995, p.40-1

Lupton, Ellen, "Elaine Lustig Cohen: Modern Graphic Designer" *Magazine: Cooper-Hewitt National Design Museum*, Winter 1996: p8-10.

Lupton, Ellen, "Eye, The International Review of Graphic Design," No. 17 Vol. 5 Summer 1995, p. 8-9.

Heller, Steven, "A Place on the Map," *I.D. Magazine*, May/June 1995, p. 50-5.

Exhibition Catalogue, Exit Art, "Elaine Lustig Cohen: Paintings, Wood Constructions, Works on Paper, 1979-1985," New York: October 17-November 23, 1985.

Robinson, Charlotte, *The Artist and the Quilt*, Alfred A. Knopf, New York, 1983: p.58-9.

Williams, Tod and Scofidio, Richardo, *Window Room Furniture, Projects*, The Cooper Union, Rizzoli, NY: 1981, p. 28, 76.

House and Garden, "House with a Bold Vision," 1974, p. 100, 101

Vogue, "Their bold-vision living, rare and personal taste" November 1973, p. 203-5

Reif, Rita, *Living with Books: 116 Designs For Homes and Offices*, Arno Press, 1968: p. 70, 71.

## PUBLIC COLLECTIONS

Alberta Gas and Trunk Line, Calgary, Canada

American Express International, New York

American Telephone and Telegraph, New York

Ardis Publishing, La Jolla, California

Artista Records, New York

Ashland Oil, Kentucky

Atlantic Ridgefield, Los Angeles, Denver, Philadelphia

Avon Collection, New York

Boston Museum of Fine Arts, Boston, Massachusetts

Chase Manhattan Bank, Netherlands

Continental Bank, Chicago, Illinois

Cooper Hewitt, National Design Museum

Cumins Sales, Los Angeles, California

Davis Museum at Wellesley College

General Electric, Fairfield, Connecticut

Grey Art Gallery, New York University, New York

Hilton Hotel Corporation, Los Angeles, California

I B M, White Plains, New York

Kotrozo Inc., Scottsdale, Arizona

Lehman Brothers, New York  
Los Angeles Times Publishing, Los Angeles, California  
Mitsubishi, Royal Park Hotel, Tokyo  
Museum of Modern Art, New York  
Myers Corporation, Amfac Center, Hawaii  
Mobil Oil, New York  
New York Public Library, New York  
Newark Museum, Newark, New Jersey  
Phantom Industries, Los Angeles, California  
Philip Morris, New York  
Rich Products, Buffalo, New York  
Rose Art Museum, Waltham, Massachusetts  
Rudin Management Company, New York  
Seattle First National Bank, Seattle, Washington  
Security National, Los Angeles, California  
United Pipe Line, Houston, Texas  
Xerox Corporation, Connecticut  
Wells Fargo Bank, Los Angeles, California