

## ORIT RAFF

Born: Jerusalem, Israel

Resides: Tel Aviv

Teaches: Advanced Video Art at Minshar for Art, Tel Aviv and Tel Aviv University

## EDUCATION

- 2000-02 MFA, Bard Graduate Center, New York, NY
- 1998-99 The Whitney Museum Independent Study Program, New York
- 1994-96 BFA (cum laude), School of Visual Arts, New York
- 1992-94 Bezalel Academy of Arts and Design, Jerusalem, Israel

## SOLO EXHIBITIONS

- 2014 *Orit Raff: Priming*, Julie Saul Gallery, New York, NY  
*Orit Raff: Priming*, LAXART, Los Angeles, CA
- 2013 *Orit Raff: Priming*, Herta and Paul Amir Building, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2011 *Shangri-La*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2007 *Blink*, The New Gallery, Beit Gabriel on the Kinneret, Israel
- 2006 Minshar Gallery, Tel Aviv, Israel  
*Insatiable*, Rochester Contemporary, Rochester, NY
- 2005 *Insatiable*, Julie Saul Gallery, New York, NY  
*Insatiable*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2004 *Hunt-the-Slipper*, Julie Saul Gallery, New York, NY
- 2003 *Insatiable*, Cutting Edge Project at ARCO'03, Madrid, Spain
- 2002 *Dynamic Equilibrium*, SITE Santa Fe, Albuquerque, NM  
*Hunt-the-Slipper*, Paula Boettcher Gallery, Berlin, Germany  
*Hunt-the-Slipper*, The Museum of Israeli Art, Ramat Gan, Israel  
*The Pot Calling the Kettle Black*, Julie Saul Gallery, New York, NY  
*Keep in a cool and dry place*, Bineth Gallery, Tel Aviv, Israel  
Howard Yezerski Gallery, Boston, MA
- 2001 *Hunt-the-Slipper*, Hosfelt Gallery, San Francisco, CA  
The Borowsky Gallery, Philadelphia, PA
- 2000 *Thirty Times The Length Of My Breath*, Hosfelt Gallery, San Francisco, CA  
Baumgartner Gallery, curator Professor Dr. Rainer Crone, New York, NY  
*Innen Zeichnung*, The LISTE '00 Young Art Fair Basel  
with the Paula Bottcher Gallery, Berlin, Germany  
*Approaching Saturation*, Houston Center for Photography, Houston, TX  
*Inside Drawing*, Julie Saul Gallery, New York, NY  
*Innen Zeichnung*, Paula Bottcher Gallery, Berlin, Germany
- 1999 *Geometry of Echoes*, The Haifa Museum of Modern Art, Haifa, Israel  
*Geometry of Echoes*, Silverstein Gallery, New York, NY
- 1998 The Museum of Israeli Art, Ramat Gan, Israel

## GROUP EXHIBITIONS

- 2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY  
*Fact/Fiction*, 9<sup>th</sup> Annual Jeonju International Photography Festival, South Korea  
*Vacuum*, International Photography Festival, Israel  
*Art Speaks Out*, Istanbul Modern Art Museum, Turkey
- 2015 *FRAMING DESIRE: Photography and Video*, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2013 *Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art at Duke University, Durham, NC
- 2011 *Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, NY  
*25 Years/ 25 Artists*, Julie Saul Gallery, New York, NY  
*Altered States*, Foley Gallery, New York, NY
- 2009 *Windows and Mirrors*, Julie Saul Gallery, New York, NY  
“*Rupture and Repair, the Adi Prize for Jewish Expressionism in Art and Design*,”  
The Jerusalem Artists’ House, Jerusalem, Israel
- 2008 *Cool: Summer Invitational Exhibition*, George Adams Gallery, New York, NY  
*Nowhere*, Pyramida Center for Contemporary Art, Haifa, Israel  
*True North*, Deutsche Guggenheim, Berlin, Germany
- 2007 *Dateline Israel: Recent Photography and Video*, The Jewish Museum, New York, NY  
*Dateline Israel: Recent Photography and Video*, The Jewish Museum, Berlin  
*Handiwork*, The Holiday of Holidays Festival, Beit Hagefen, Haifa, Israel  
*Here and There*, The Rechovot City Gallery, Rechovot, Israel
- 2006 *Third Generation: Photography in crisis*, Minshar Gallery, Tel Aviv, Israel  
*Making and Finding*, The Foundation To-Life Inc. Exhibition Space, Mount Kisco, NY  
*Glasskultur: What became of Transparency?*, a Panera, Lerida, Spain  
*Glasskultur: What became of Transparency?*, Koldo Mitxelena Museum, San Sebastian, Spain  
*Bread*, The Israel Museum, Jerusalem, Israel  
*White House*, Marianne Courville Gallery, Hudson, NY  
*Body: Present and Absent*, Bat-Yam Museum of Art, Bat-Yam, Israel  
*In relation to the Body*, The Photography Gallery at the MIDRASHA Academy for the Arts, Beit Berl, Israel
- 2005 *Traces and Omens*, The Noorderlicht Photofestival, Groningen, The Netherlands  
*Word Play*, Julie Saul Gallery, New York, NY  
*The Photograph in Question*, Von Lintel Gallery, New York, NY
- 2004 *Staging Reality*, Naples Museum of Art, Naples, FL  
*Time Depot*, Petach-Tikva Museum of Art, Petach-Tikva, Israel  
*Brr ...*, Gallery W.52<sup>nd</sup>, New York, NY  
*In Focus: Themes in Photography*, Albright-Knox Museum, Buffalo, NY  
*Food Clothing and Shelter*, Onisaburo Gallery, Interfaith Center of New York, NY  
*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY  
*Cleanliness*, Sara Meltzer Gallery, New York, NY  
*Able was I ere I saw Elba – Palindrome*, Heimspiel, Frankfurt, Germany  
*Word / Image*, Westport Art Center, Westport, CT
- 2003 *Staging Reality*, Rutgers University, NJ

- Staging Reality*, The University of the Arts, Philadelphia, PA  
*Hot Summer in the City*, Sean Kelly Gallery, New York, NY  
*Prague Biennale 1 - 2003: "Peripheries Become the Center,"* Prague, Czech Republic  
*Photo Album*, Bradbury Gallery, Jonesboro, AR  
*Gene (sis): Contemporary Art Explores Human Genomics*, Berkeley Art Museum, Berkeley, CA
- 2002 *SOFT*, Artspace, New Haven, CT  
*Multitude*, Artists Space, New York, NY  
*Recent Acquisitions*, Tel Aviv Museum of Art, Tel Aviv, Israel  
Marshim-Identitasok, National Gallery, Budapest, Hungary  
*Gene(sis): Contemporary Art Explores Human Genomics*, The Henry Art Gallery, Seattle, WA
- 2001 *Not Landscape: Fragments and Metaphors*, SF CameraWork, San Francisco, CA  
*Depicting Absence/Implying Presence*, ICA San Jose, San Jose, CA  
*RE-LOCATION: on moving*, Sean Kelly Gallery, New York, NY  
*New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA  
*Size Matters*, Edwynn Houk Gallery, New York, NY
- 2000 *Material Abstraction*, Howard Yezerski Gallery, Boston, MA  
*A shot in the Head*, Lisson Gallery, London  
*Fiction/Non-Fiction*, Howard Yezerski Gallery, Boston, MA  
*Architectural Constructs in contemporary photography*, Julie Saul Gallery, New York, NY  
*WHITE*, Nikolai Fine Art, curator Irena Popiashvili, New York, NY  
*Looking Ahead – Visions of Israel*, ICA San Jose, curator Marie Shek, San Jose, CA  
*Painting Function: Making It Real*, Spaces, curator Saul Ostrow, Cleveland, OH
- 1999 *Open Studios*, The International Studio Program, New York, NY  
*XMAS*, Kent Gallery, New York, NY  
*The Wight Biennial UCLA*, The New Wight Gallery, Los Angeles, CA  
*Mediterranean Encounters 3*, The '99 Croatia Biennial, Israeli curator Mr. Meir Ahronson, Dubrovnik, Croatia  
*Thin Air*, Julie Saul Gallery, New York, NY  
*Summer Salon VI*, Bonni Benrubi Gallery, New York, NY  
*New In The Nineties II*, The Katonah Museum, curators Rick Wester & Nina del Rio, Katonah, NY
- 1998 *Open Studios*, The Whitney Museum Independent Study Program, New York, NY  
*The 1<sup>st</sup> Annual Juried Photography Exhibit*, Juror Sandy Skoglund, The Art Student League, Denver, CO  
*Under Construction*, GEN ART New Visions, curated by Debra Singer, Manager of The Whitney Museum of American Art at Philip Morris & Anastasia Aukeman, Director of the Curt Marcus Gallery, New York, NY
- 1997 Visual Arts Gallery, curated by Eve Sonneman, New York, NY
- 1996 *A Strategy Hinted at: New Conceptual Artists*, curated by Anastasia Aukeman, Artists Space, New York, NY

## **AWARDS AND RESIDENCIES**

- 2005 The Jehoshua Rabinovich Tel Aviv Foundation for the Arts  
2005 MIFAL HAP AIS - Israel National Lottery Council for the Arts Grant

2002	Milton and Sally Avery Scholarship
2001	The Peter S. Reed Foundation Grant in the field of the Visual Arts
1999-00	The International Studio Program, New York
1999	Special Award for Originality & Innovation, The '99 Croatia Biennial, Dubrovnik, Croatia
1997	America Israel Cultural Foundation Fellowship, Tel-Aviv, Israel
1995	Award of Excellence, School of Visual Arts Mentor Program, New York
1994	Student Exchange Scholarship, Bezalel Academy of Arts and Design, Jerusalem, Israel
1992	Special Presidential Grant for Excellence, Bezalel Academy of Arts and Design, Jerusalem, Israel

## PUBLICATIONS

- “Lux: The Radiant Sea,” *The New Yorker*, August 2016
- Dykstra, Jean, “Orit Raff: Priming,” *Photograph Magazine*, 2014
- Teicholz, Tom, “Israel Artists of the Imagination Orit Raff and Nir Evron,” *Huffington Post Arts & Culture*, August 2014
- “Orit Raff: Priming opens at the Tel Aviv Museum of Art,” *Art Daily*, December 2013
- “Orit Raff: Priming,” *L’Oeil de la Photographie*, December 2013
- Krauss, Ora, “Here and There”, *Brochure The Rechovot City Gallery*, February 2007
- Gilerman, Dana, “Through the Smoke”, *Haaretz- Culture Supplement*, December 2006
- Govrin, Hili, “Body: Present and Absent”, *Cat. Bat-Yam Museum of Art*, Bat-Yam, Israel, 2006
- Peran, Marti, “Glasskultur: What became of Transparence?”, *Cat. Koldo Mitxelena & La Panera*, Spain 2006
- Aletti, Vince, “The Photograph In Question”, *The New Yorker*, July 11&18, 2005
- Kimmelman, Michael “Art in Review: Orit Raff”, *The New York Times*, May 27, 2005
- Krispal, Joseph, “Orit Raff: Insatiable at the Noga Gallery”, *Time Out Tel Aviv*, May 19, 2005
- Firstenberg, Lauri, “The Moon Down to Earth: Orit Raff speaks with Lauri Firstenberg”, *ART PAPERS*, May/June 2005 issue
- Lori, Aviva, “The connection between Bread, Salt and War; Orit Raff’s exhibition at the Noga Art Gallery”, *Haaretz- Culture Supplement*, May 6, 2005
- Aiger, Yaniv Yehuda, “Time Depot at the Petach-Tikva Museum of Art”, *Maariv*, December 24, 2004
- Gur-Arie, Drorit, “Orit Raff”, *Cat. Time Depot at the Petach-Tikva Museum of Art*, Petach-Tikva 2004
- “Heimspiel und Ort-Flops”, *Plauf*, July 2004
- “Various Artists Im Dialog, Heimspiel”, *Journal Frankfurt*, July 2004
- Diaz, Eva, “Cleanliness at Sara Meltzer”, *Time Out*, July 29, 2004
- Schwendener, Martha “Critics’ Picks: Cleanliness”, *ARTFORUM.com*, June 2004  
*Blind Spot issue #27*
- Firstenberg, Lauri, “Space and Subjectivity”, *Cat. Prague Biennale 1*, 2003
- Christensen, Les, “Photo Album” *Brochure Bradbury Gallery*, AR, 2003
- Held, Robin, “Gene(sis)”, *CD-ROM Cat.*, Seattle, WA, 2002
- “Indepth Art News: Orit Raff’s Dynamic Equilibrium”, *absolutearts.com*, NM, 2002
- Kabat, Nora, “Orit Raff: Dynamic Equilibrium”, *Brochure SITE Santa Fe satellite exhibition*, November 2002

Chambers, Christopher, "PICKS", *NY Arts, Vol 7, NO. 11*, November 2002

Burton, Johanna, "Weasel Words: Orit Raff's *Hunt-the-Slipper* in Two Acts", *Lab 71 International Art Content*

Burton, Johanna, "Weasel Words: Orit Raff's *Hunt-the-Slipper* in Two Acts", *Cat. The Museum of Israeli Art*, Ramat Gan, 2002

Ahronson, Meir, "The attempt of a young woman parting with her youth to set anchor in her childhood before she becomes a mother herself", *Cat. The Museum of Israeli Art*, Ramat Gan, 2002

Cotter, Holland, "Art in Review: Multitude", *The New York Times*, October 11, 2002

Auricchio, Laura, "Multitude at Artists Space", *Time Out*, September 26, 2002

"Multitude at Artists Space", *The New York Sun*, September 19, 2002

Firstenberg, Lauri, "Space and Subjectivity", *Cat. Artists Space – Multitude*, New York 2002

Small, Irene, "Memory of Form", *Cat. Artists Space – Multitude*, New York 2002

Helterman, Jolyon, "Review of reviews: Art – Orit Raff at Julie Saul Gallery", *The Week*, June 14, 2002

Newhall, Edith, "Soap Opera: Orit Raff at Julie Saul Gallery", *New York Magazine*, June 3, 2002

Johnson, Ken, "Art Guide", *The New York Times*, May 31, 2002

Powell, Gus, "Orit Raff at Julie Saul Gallery", *The New Yorker*, May 27, 2002

"Orit Raff at Julie Saul Gallery", *The New York Sun*, May 9, 2002

Tzur, Ouzi, "Orit Raff at Bineth Gallery", *Ha'aretz*, April 27, 2002

Blich, Bilu, "Thoughts on the works of Orit Raff", *Brochure Bineth Gallery*, Tel Aviv, 2002

Graves, Jen, "Evolving artistry: SOUNDLIFE", *The News Tribune*, April 19, 2002

Downey, Roger, "Bring Back Bill Nye: Visual Arts Review", *Seattle Weekly*, April 18, 2002

Hackett, Regina, "Messing with Mother Nature", *Seattle Post-Intelligencer*, April 6, 2002

Hall, Emily, "Haunted Houses – Art and Science, on Gene(sis): Contemporary Art Explores Human Genomics", *Visual Art*, April 4, 2002

Matzkel, Yehudith, *Cat. Budapest National Gallery*, Spring 2002

McQuaid, Cate, "Monochrome monopoly: Blue, white take the stage", *The Boston Globe*, March 2002

Gillett, Marnie, "Portfolio: Not Landscape: Fragments & Metaphors", *CAMERAWORK*, Fall/Winter 2001

J. Sozanski, Edward "Orit Raff and Nir Hod: When Zen Meets Baroque at the JCC's Gershman Y", *The Philadelphia Inquirer*, April 13, 2001

Westbrook, Lindsey, "Contemporary Figuration", *San Francisco Bay Guardian*, April 11, 2001

Katz-Freiman, Tami, "Orit Raff and Nir Hod: When Zen Meets Baroque", *Brochure Borowsky Gallery*, Philadelphia, PA, 2001

Johnson, Ken, "Art Guide", *The New York Times*, November 17, 2000

Ott, Susanna, "A Cave With A View: The Photographic works by Petrus Schaesberg and Orit Raff", *Cat. Baumgartner Gallery*, New York, NY 2000

Crone, Rainer, "Foreword", *Cat. Baumgartner Gallery*, New York, NY, 2000

Millis, Christopher, "Truth or Dare: Howard Yezerski's Fiction/Non Fiction", *The Boston Phoenix*, July 21, 00

Parcellin, Paul, "Fiction/Non Fiction at Howard Yezerski Gallery", *RETRO-ROCKET.com*, July 21, 2000

Popiashvili, Irena, "WHITE", *NY ARTS*, April, 2000

“Orit Raff at Julie Saul”, *The New Yorker*, April 3, 2000  
 Frimmel, Sandra, “BMW and Batman: Orit Raff at Paula Bottcher Gallery”, *TAZ*, March 23, 2000  
 Herbstkeuth, Peter, “Background of chalk: Orit Raff at Paula Bottcher Gallery, *TAGESSPIEGEL*, March 18, 2000  
 Aletti, Vince, “Voice Choices: Orit Raff, Inside Drawing”, *The Village Voice*, March 14, 2000  
 Gabara, Esther, “Orit Raff: Inside Drawing”, *Brochure for Saul and Boettcher Gallery shows*, January 2000  
 Feliciano, Kristina, “30 Under Thirty: Young photographers to watch”, *PDN*, March 2000  
 Shek, Marie, “Looking Ahead-Visions of Israel”, *Cat. ICA San Jose*, San Jose, CA, 2000  
 Burton, Johanna, “Approaching Saturation (On Orit Raff’s Domestic Landscapes)”, *Cat. Houston Center for Photography*, Houston, Texas, 2000  
 Ostrow, Saul, “Painting Function: Making It Real”, *Cat. Spaces*, Cleveland, Ohio, 2000  
 Matzkel, Yehudit, “Geometry of Echoes”, *Cat. The Haifa Museum of Modern Art*, Haifa, Israel, 1999  
 Berger, Kenny, “1999 New Wight Gallery Biennial”, *Cat. The ’99 Wight Biennial*, 1999  
 Matzkel, Yehudit, “Interview with Orit Raff”, *Photography & Digital Media Magazine*, Summer 1999  
 Griffin, Tim, “Art Reviews: Thin Air”, *Time Out New York*, August 12, 1999  
 Johnson, Ken, “Art in Review: Thin Air”, *The New York Times*, August 6, 1999  
 Aletti, Vince, “Voice Choices: Thin Air”, *The Village Voice*, August 3, 1999  
 Aletti, Vince, “Voice Choices: Summer Salon 6”, *The Village Voice*, August 3, 1999  
 Gilerman, Dana, “Doodling on the Desk”, *Ha’aretz*, July 9, 1999  
 Ahronson, Meir, “The Stain that Makes History”, *Cat. The ’99 Croatia Biennial*, 1999  
 Smith, Roberta, “Art in Review: Orit Raff”, *The New York Times*, February 5, 1999  
 Aletti, Vince, “Photo Short List: Orit Raff”, *The Village Voice*, January 26, 1999  
 Nachshon, Ilan, “Scent of a Woman”, *Yediot Achronot*, October 13, 1999  
 Ahronson, Meir, “Her senses sharpened to a fine point and everywhere she found flaws and faults”, *Cat. The Museum of Israeli Art*, Ramat Gan, Israel, 1998  
 Ahronson, Meir, “Who am I, for God’s sake?”, *BREEZA the Arts & Leisure Magazine of Globes Newspaper*, Spring 1998  
 Goldman, Robert, “Artist’s Diary”, *ART NET Magazine*, May 13, 1998  
 Aletti, Vince, “Voice Choices: Orit Raff”, *The Village Voice*, April 14, 1996  
 Scarlett, Nora, “Check out some of the nation’s top student work and the judges who say so”, *CMYK Magazine*, Fall 1996

## BIBLIOGRAPHY

Tel-Aviv Museum catalogue for *Priming*, Tel Aviv, 2013  
 Monograph: *Shangri-La*, a’point books, Tel-Aviv, 2011  
 Monograph: *Insatiable*, Daniella De-Nur Publishers Ltd., Tel-Aviv, 2005

## PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY  
 CU Art Museum, University of Colorado at Boulder  
 MIT List Visual Arts Center, Boston  
 Progressive Cooperation, Cleveland, Ohio  
 Tel-Aviv Museum of Art, Tel-Aviv, Israel  
 The Haifa Museum of Modern Art, Haifa, Israel  
 The Museum of Fine Arts, Houston, TX  
 The Museum of Israeli Art, Ramat Gan, Israel

Schwartz Art Collection, Harvard Business School, Cambridge, MA