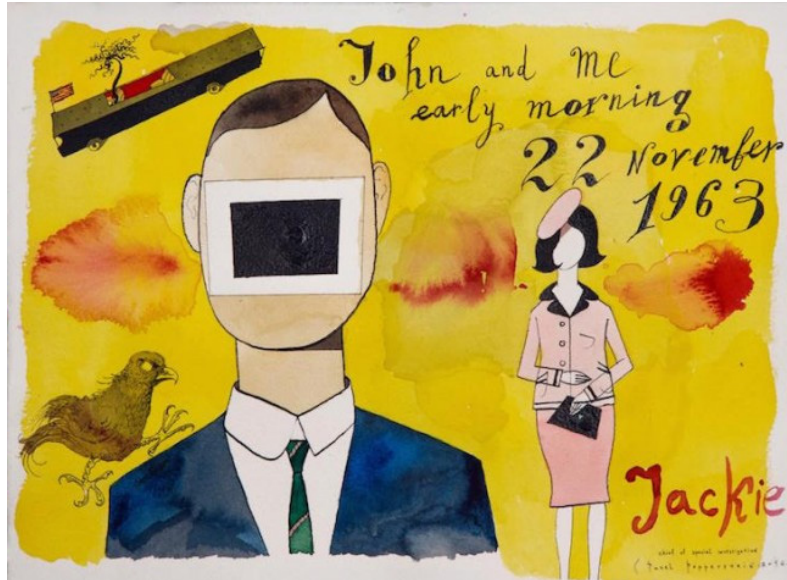


## THE CALVERT JOURNAL

Russian artist Pavel Pepperstein in first US show

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John and me early morning 22 Nov 1963, 2016, Pavel Pepperstein

In March New York's Julie Saul Gallery will present *The Secret Drawings of Jacqueline Kennedy*, the first solo US exhibition of works by Russian artist Pavel Pepperstein.

The works have been specially created for the gallery's booth at The Art Show, organised annually by ADAA (Art Dealers Association of America).

The presentation is set to be an immersive experience, taking place within the context of a story of Pepperstein's own design: a hidden collection of drawings is discovered in a house once inhabited by Lee Harvey Oswald, who assassinated US President John F. Kennedy on 22 November 1963. Labelled "My secret drawings", the 22 drawings and two paintings are ostensibly signed by Jacqueline Kennedy and dated between 1966-73. A panel of art historians must determine the provenance of the works, with Pepperstein serving as chair.

"The plot is phantasmagoric, and after the death of Aristotle Onassis, who was her husband after Kennedy's death, we see Jacqueline living on the island of Skorprios facing a crisis of loneliness," the artist said in an interview with [art-and-houses.ru](http://art-and-houses.ru).

"This new body of work reflects the artists' ongoing themes of Russian and global politics, the future (Cosmism), eroticism and references ranging from Suprematism to American comics and gangster films. The tone of Pepperstein work has a wide spectrum from playful and satirical to dead serious," reads a press release from the Julie Saul Gallery.

Elise Morton