

**PRESS RELEASE  
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**JULIE SAUL GALLERY**

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**JEFF WHETSTONE**

*Seducing Birds, Snakes, Men*

April 14-May 21, 2011

Reception for the artist, Thursday, April 14, 6 to 8 pm



On the use a Syrxinx, 2010, video still

Jeff Whetstone's second exhibition with the gallery explores the nexus of language and wilderness through narrative video, 16mm film installation, digital animation and photography. Hunters transcend gender, men write with snakes, and a landscape is made from sound-waves. Ritual and language map the wilderness and dissipate delineations of gender and species. Animal is Animal. Whetstone's 14 minute video, "On the use a Syrxinx," translates the sounds of the primeval forest into a narrative of seduction and domination, where the resplendent wilderness camouflages sexual fantasy.



Jean Norris and wife Virginia Norris, Homesteaders and town founders, 2009/10, pigment print, 10 1/2 x 14"

second gallery

**DEBBIE GROSSMAN- *My Pie Town***

April 14-May 21, 2011

Reception for the artist, Thursday, April 14, 6 to 8 pm

*My Pie Town* is a project by Deborah Grossman in which she reworks and re-imagines a body of images originally photographed by Russell Lee for the United States Farm Security Administration in 1940. Using Photoshop to modify Lee's pictures, she created an imaginary, parallel world - a Pie Town populated exclusively by women.

The images are revised in subtle ways, making the reading of them very complicated and compelling. The sixteen images in the series are both color and black and white, and are all based on Lee's unpublished series on Pietown a homesteaded community in New Mexico.

The original photographs are available either through the Library of Congress or through the Web. Grossman says of the project "I've begun to think of Photoshop as my medium - I'm fascinated by the fact this it shares qualities with both photography and drawing.....I enjoy imagining My Pie Town working as its own kind of (lighthearted) propaganda".

**For further information or press images contact [edna@saulgallery.com](mailto:edna@saulgallery.com)**