

BOMB Magazine Fall 2005

Years ago, **Sally Gall** saw in one of Gornik's paintings the doppelgänger of a photograph she had taken: a line of trees and their reflection in a body of water. (Their subsequent conversation in the Summer 1993 issue of BOMB can be read online at www.bombsite.com.) Gall's 25-year survey at Julie Saul Gallery (September 9–October 15) includes two decades of landscape photographs that began with small prints of formal gardens taken with a Diana camera. Gall has traveled to extreme locales for her art, from subterranean depths in dusky caves to Scotland's eerie northern coast of wind-formed boulders. These are formally abstract landscapes, made richer by Gall's assured technique.



SALLY GALL, CHERRY BLOSSOMS, C-PRINT, 2005.
COURTESY OF JULIE SAUL GALLERY, NEW YORK.