

The magazine cover features a vibrant, abstract painting of a face. The colors are primarily warm, with yellows, oranges, and reds, set against a dark background. The face is rendered with soft, blended brushstrokes, giving it a dreamlike quality. The text is overlaid on this artwork.

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GOINGS ON ABOUT TOWN

PHOTOGRAPHY

BILL JACOBSON

Like many photographers, Jacobson makes gently blurred images, but his are particularly unself-conscious and confident. Although his streetscapes have a sad familiarity, the portraits, with their blunted humanoid figures floating in depthless black, are more elusive. In one, a man sits on a couch in a space awash in a shade of blue, his hands and shins rendered as planes of livid pink. Through Nov. 29. (Saul, 535 W. 22nd St. 212-627-2410.)