

# LA WEEKLY

## ART/BOOKS

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### Soo Kim at Sandroni Rey

Imagine a poet of the sort who is inclined to go back over the same line again and again, and tease meaning out of it each time through slight manipulations, armed with a camera and an X-Acto knife, and you have something of an idea of Soo Kim's latest project at Sandroni Rey. Wrapping around the main gallery are 12 framed color photographs, each unique, but each showing the same basic scene of a young woman slouching over a glass table and drawing on the surface with her finger. Perfectly reflecting the girl's upper body, backlit window and drapes behind her, the glass converts each photo into an abstraction, symmetrical along a horizontal axis. Carefully cut into each photo are patterns, some seemingly intended to harmonize with the composition, others perhaps interpreting a state of mind or being. Interspersed in the room are five photos of trees reflected in the windows of the Lloyd Wright-designed Wayfarers Chapel in Palos Verdes. Kim's photos suggest something unexpectedly profound located within the ordinary, known only when subtly different moments are understood not as redundancies but as unique iterations shaping context for one another. Sandroni Rey, 2762 La Cienega Blvd., L. A., Tues.-Sat., 10 a.m.-6 p.m.; thru June 14. (310) 280-0111 or [www.sandronirey.com](http://www.sandronirey.com).

