
GALLERIES—CHELSEA

SHAI KREMER

The title “Broken Promised Land” sets the tone for color pictures of Israeli landscapes that are smartly understated yet remain balanced between dispassion and despair. Like An-My Le, the Israel-born, New York-based Kremer focusses on training sites and contested zones: a Palestinian village that looks like an early James Casebere construction, a field of Palestinian olive trees reduced to rows of orderly stumps for “security reasons.” The shattered wall of a bombed-out house is mocked by the stylized blast hole in a building intended for armed exercises. Kremer understands that war’s ravages can be subtle, but that they should be recorded nonetheless. Through May 10. (Saul, 535 W. 22nd St. 212-627-2410.)