

**PRESS RELEASE
FOR IMMEDIATE RELEASE**

JULIE SAUL GALLERY

535 West 22nd Street
New York, NY 10011
TEL: 212.627.2410
FAX: 212.627.2411
www.saulgallery.com

**JEFF CHIEN-HSING LIAO- *Intersections: The Grand Concourse*
through January 3, 2010**



We are pleased to announce an exhibition of gallery artist **Jeff Chien-Hsing Liao** at the **Bronx Museum of the Arts**. The show is up and runs through January 3rd 2010. The series of photographs was specially commissioned by the Bronx Museum to commemorate the centennial of the Grand Concourse. The choice of Liao for this commission was inspired by his project *Habitat 7* which chronicles the urban path of the 7 train from Times Square to its final stop in Queens. In the Grand Concourse commission, Liao displays great ability to reconcile the constraints of commission work with his own artistic goals.

The images shown in this gallery are the result of an arduous eighteen month period in which the artist visited the area numerous times to research and shoot. Initially, Liao focused on selecting the most scenic angles of the borough, like the image documenting the brief moment when the two Yankee Stadiums coexisted; or the fantastic landscape looking south from the top of Tracey Towers; or yet, the great traffic knot where the Cross Bronx Expressway intersects the Grand Concourse and further west, the elevated tracks of the number 4 train.

Shot with an 8x10 camera and using Kodak E100G film, these images are the result of over layering several images shot from the same perspective at different times. The image of the two Yankee Stadiums, for instance, comprises close to 40 shots taken between 3:00pm and 9:00pm. As the viewer explores this great tableau, attention must be paid to the variety of contrasting lights that document the passage of time throughout the shooting.

After choosing twelve scenes to concentrate on, Liao realized that as a whole the project needed an image to capture the uniqueness of the Grand Concourse's design. An idea came to him of producing two long strips including every single building on both sides of the Grand Concourse. Liao's concept pays homage at the same time that it updates one of the most iconic photographic projects of the pop era: Edward Ruscha's *Every Building on the Sunset Strip*, 1965. To splice the individual images together in Photoshop took Liao six months working up to 14 hours daily.

Liao graduated from Pratt institute and the School of Visual Arts. His work is included in a number of public collections including the J. Paul Getty Museum in Los Angeles where he will be featured in a three person show opening February 2010, the Norton Museum of Art in Palm Beach, the Museum of Fine Arts, Houston, George Eastman House in Rochester, Queens Museum of Art and Yeshiva University in New York, and the University of Michigan School of Business.

For further information and images please contact Edna Cardinale at edna@saulgallery.com.