

# The New York Times

## Beyond a Simple Fashion Statement

ART REVIEW | 'DRESS CODES'

By Roberta Smith

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“...There’s more to see. I recommend Hank Willis Thomas’s altered photographs; the sexually charged yet chaste photo collages of Wangechi Mutu; and, for summoning the standards of decorum and beauty of earlier eras, Lorna Simpson’s evocative found photographs of black women and Tanya Marcuse’s grisaille platinum-palladium photographs of bustles, bustiers and armor.”

Complete article at:

<http://www.nytimes.com/2009/10/09/arts/design/09triennial.html>