

Out of Nowhere: a group show of Winnipeg artists
(selected by Sarah Anne Johnson and Meeka Walsh)
December 15-January 28

Gallery artist Sarah Anne Johnson and Meeka Walsh, editor of Border Crossings Magazine live and work in Winnipeg, a mid-sized town smack in the middle of Canada. Together they have assembled a group of young artists whose work is loosely tied to the figure in nature, often linked or unified formally and conceptually to the surrounding environment.

Many of these artists have achieved international attention, and new talent continues to “come down the pike” educated elsewhere and returning to their roots. The work of this small selection of Winnipeg born and based artists represents a broad spectrum of media: painting, drawing, photography, video, film and collage. Most of the artists are relatively young, and half are included in the exhibition “My Winnipeg” which includes over 70 Winnipeg artists and is currently exhibited in Sete, France having just been shown with tremendous acclaim at the Maison Rouge in Paris.

The exhibition will include Steven Ackerman, Ted Barker, Erica Eyres, Simon Hughes, Paul Robles, Elaine Stockli, Lisa Wood, Lasha Mowchun, and others.