

Alice Attie

My work often concerns the meeting place of image and language. These collages are part of an ongoing body of work entitled *Requiem*.

They are composed of fragments of newspaper images that are themselves fragments of larger pictures of war that we cannot see. While context is hidden from us, the images inspire me to imagine a narrative, to compose a language, invented or indecipherable, that may place the work in a broad field of possible meanings. The work investigates the tenuous divides between what we know and what remains mysterious to us, between what we see and what we imagine. I continued to be fascinated by the ways with which we weave unfamiliar images into narrative possibilities of our own.