

Nic Nicosia

Drawing has always been important to me as a method to "map" an idea for a work or to find my way back to the basics of seeing. With the picture, *Untitled (drawing) #14*, as well as with the entire series, *Untitled (drawing) 2007*, the criteria I had established was to begin with an empty white space—study that space as one would contemplate a blank piece of drawing paper—and with the theatricality or cinematic elements that have always been a part of my photographic work create a picture with shows the results of the simple act of making a mark—a drawing.