

Phil Whitman

The drawing *Don and Jim in Devil's Den* is part of an ongoing collection of drawings made from photographs of tourists at the Gettysburg Battlefield. The rock outcropping known as Devil's Den was the scene of heavy fighting during the 1863 battle, and has been a favorite spot for tourists ever since. From the earliest visitors to the present day, these tourists document their visits by posing for photographs in front of the rocks of Devil's Den. The photographic history of the spot goes back further than this, though, to the days following the battle, when photographers, notably Alexander Gardner, rearranged dead bodies of soldiers for dramatic effect amongst these very same rocks. By re-drawing these tourist photographs, including removing some of the people's clothes, I think I'm alluding to the legacy of representation and power that suffuses these rocks.