

Sebastiaan Bremmer

Small Wonders' focuses on Bremer's jewel like miniature painted photographs, drawing the viewer into his clever interplay between then and now. Using primarily old family snaps, Bremer creates intricate etched windows from the present into his own cultural background and family history.

Bremmer works each contact sheet, c-type or exposed black photographic paper with surfaces that spread organically, like the mycelia of a fungal growth. Some are made with inks and paint, others with Exacto knife tip cuts. Occasionally, Bremer applies thin washes of coloured Indian ink which has the affect of penetrating an inner world of the minds eye. The visceral quality evident in the pieces lies in their inventiveness and technical complexity, whilst these tiny compositions are poised nicely between the detailed and the bold.

The black and white miniatures shown as part of Small Wonders are from an ongoing series. This new work is a departure from his earlier work. Not restraining himself with the photographic underlay of past pieces, Bremer has a new freedom. Each piece is like snapshots of history, a landscape or interior from hundreds of years go. The question of whether a piece is based on reality or fantasy, or whether a work has an underlying photographic image dissolves. The picture becomes a catalogue, a beginning of an atlas created by Bremer of images of the world, real or imagined, remembered or forgotten.